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CARLOS SANDOVAL

LAST UPDATE: BERLIN, OCT. 2024

CARLOS SANDOVAL (MX - 1956) IS A BERLIN-BASED, INTERNATIONALLY ACTIVE, MULTI-DISCIPLINARY ARTIST MOSTLY RECOGNIZED FOR HIS WORK JOINING TECHNOLOGY AND GESTALT.

STATEMENT

THANKS TO HIS DIVERSE BACKGROUNDS IN HANDICRAFT, PERFORMATIVE, VISUAL, AND SONIC ARTS, SANDOVAL'S WORK CAN EASILY AROUSE HIS AUDIENCES TO DISTIL THEIR SOCIAL INTERACTIONS INTO DROPS OF INTROSPECTION. SANDOVAL'S USE OF HIDDEN TECHNOLOGIES ALLOWS HIM TO CREATE NON-LINEAR, RHIZOME-LIKE, CORE SENSORY EXPERIENCES. HIS WORKS CAN CHALLENGE THE AUDIENCE WITH AN AMBIGUOUS SENSE BETWEEN THE REAL WORLD AND A VIRTUAL, FICTIONAL ONE. DEPARTING FROM AN OPEN PERCEPTION OF POETICS, AND BASED ON THE PRINCIPLES OF HUMANISTIC AWARENESS (ALONG WITH NON-HIERARCHICAL COMMUNITY INTERACTIONS), HIS WORK ALSO OPPOSES A DICHOTOMOUS COGNITION, MAKING IT EASIER FOR THE AUDIENCE TO SUBLIMATE REALITY.

SHORT LIFE-CHRONICLE

BORN IN MEXICO CITY IN 1956. HE IS ALSO A GERMAN CITIZEN SINCE 2010. HE BEGAN HIS MUSIC STUDIES WITH 19 AT THE *ESCUELA NACIONAL DE MÚSICA*, ALTHOUGH THE CONSERVATISM OF THIS INSTITUTION LED HIM TO DISTANCE HIMSELF FROM FORMAL ACADEMY. HE DECIDED FOR CONCRETE LESSONS FROM DIVERSE ARTISTS FROM MEXICO AND EUROPE. HE DEVOTED HIMSELF TO ARTISTIC HANDICRAFTS, AND SONIC AND VISUAL ARTS BOTH ANALOGUE AND DIGITAL. HE STUDIED MUSIC ANALYSIS, THEORY AND COMPOSITION, ANTIQUE-RESTORATION TECHNIQUES (UNAM MX), PIANO CONSTRUCTION AND VOICING (USA AND BÖSENDORFER, AU), ANALOGUE PHOTOGRAPHY (MX, AU) AND DIGITAL VIDEO PRODUCTION (DE). NOWADAYS HE EXPLORES IN VARIOUS FIELDS: VIDEO-SCORING, VIDEO PERFORMANCE, ARTIFICIAL INTELLIGENCE - IMAGINATIVE PROCESSES, AND DRAWING. THE MIXTURE OF GESTALT (AS METATHEORY), ARTISTIC HANDICRAFTS, DIGITAL TECHNOLOGY AND COMMUNITY INTERACTIONS COLOR HIS CAREER TO DATE. HE LIVES AND WORKS MAINLY IN BERLIN, GERMANY. HIS VAST AND DIVERSE WORK HAS BEEN SOLICITED IN SEVERAL COUNTRIES

WORKS AND VENUES, IN REVERSED CHRONICAL ORDER

- | | |
|---|--|
| 2024
Visual & Performing
art | <i>Berliner Kabarett Anstalt, BKA Theater, Berlin, Germany,</i>
<i>Nubes y Nomadas 2, for soloists ensemble and video.</i>
<i>Commission: Ensemble Vertixe Sonora. A developed version of "Nubes y Nomadas" with an accent on the current migration crisis in the world and a slightly different instrumentation.</i> |
| 2024
Visual & Performing
art | <i>Casa del Lago UNAM, Mexico City, Fatalismo Magico, objects installation with sound.</i> In "Dibújame un mapa de lo que no verás", group exhibition curated by Mónica Ramirez and Adriana Melchor. Fundación JUMEX Arte Contemporáneo. This project was developed with Mariana Castillo Deball. |
| 2023
2024
Visual art | <i>Chongquin International Modern and Contemporary Art, Exhibition 2023-24, Chongquin, China, Post-covid series,</i> group exhibition, Partner: Pashmin Art Management. |
| 2023
Visual &
Performing art | Musikinstrumenten Museum, Exploratorium, Die Gelbe Villa. Kassel: Dock 4, Jugendkulturkirche. Marburg: Musikschule.
<i>Mateo, Ca. 13:45", Spinnet, Soprano and other objects and actions.</i>
A duo based on a story for kids I wrote about a blind kid who gets lost in the forest and is assisted by an unconscious, non-sentient entity. |
| 2022
Sonic &
Performing art | Urbanraum, Berlin, Germany, City of inventories, Duo performance with a blind Box, Independent. With choreographer and dancer Karina Suarez Bosche. <i>An induced acoustic stress is later released, to enhance blindfolded perceptual capacity.</i> |

- 2021**
Sonic & Performing art
Auditorio de Junta de Galicia en Campolongo, Pontevedra, Spain, Nubes y nomadas, Ensemble performance and video. Commission: Ensemble Vertixe Sonora, Vertixe 9 Festival.
- 2021**
Sonic, Performing & Video art. Online piece
Online, Mexico-Switzerland-Berlin, Hearing in Bed, for Ensemble and TikTok videos. Commission: Liminar and Contrechamps ensembles. With the support of Foro Internacional de Musica Nueva Manuel Enriquez and Pro Helvetia foundation.
- 2021**
Visual Arts & sculpture
Mexican Embassy in Germany, Berlin, Last Couple Fight, sculpture with sound, in "Mexikanischer Ubersee Salon / Salon Mexicano de Ultramar", group exhibition, curator: Luisa Reyes Retana.
- 2020**
Film
A solitary bike-journey in times of COVID-19, Independent, Ca. 33 min., 16:9, Color, Stereo, MPEG4.
One-month long, solitary bike journey throughout poland, Lithuania, Latvia and Estonia during the time of the Covid Lockdown.
- 2020**
Workshop & Installation
Universidad para el Bienestar, Benito Juarez Garcia, Teotitlan del Valle, Oaxaca, Mexico: Sound-cartography: Listening, walking and mapping, workshop and performance with students.
- 2020**
Sonic & interactive object
Mexican embassy in Germany, Berlin, Blind Box, interactive sound sculpture, in "Zu-Fall". Group exhibition. Curator: Vanessa Enriquez. A blind-folded tactile experience becomes a sonic creation.
- 2019**
Scored composition
St. Marie Liebefrauen Kirche, Berlin, Germany, Kammlagen, for spectral organ, church organ and soprano. Concert with texts by Carlos Castaneda, with support of Initiative Neue Musik Berlin. Organ builder: Guido Hennebohl.
- 2019**
Performance & Scored composition
Ackerstradt Palace, Berlin, Germany, Biberdamm-Assut, for animation film, percussion, violin, cello and modified PET bottles. in "Up to three 2019 concert series". Commission: Ensemble Mosaik.
- 2018**
Sound Installation
Street installation & Performance
Tauben Platz, Wrangelkiez, Berlin, Germany, Klavierstrasse, whole summer interactive open-air sound-sculpture. Commission: Kiezanker 36 and Berliner klavier.

Neither Klavierstrasse nor Taubenplatz exists in Berlin. This corner is a utopian place where anything and everything can happen. It is a place where the sole presence of a piano is able to transform the street into the private space or to bring together a homeless person who plays the piano and a child who loves music. Klavierstrasse is an installation, a sculpture, a mirror, a corner of time.
- 2018**
Performance & scored composition
Americas Society, New York, USA, The six lost songs: six "soundtracks" of Nancarrow's dreams when he was 6 years old, for Double Bass, Ondes Martenot and Percussion, Commission: Americas Society.

- 2018**
Scored composition,
street performance
& double vinyl
- Open Air, San Lorenzo, Milpa Alta, Mexico City, Fatalismo Magico, Opera Sobre el Deseo y la Nostalgia en Cuatro Actos, (Magic Fatalism, opera on nostalgia and desire in three acts), Street Performance with people of Milpa Alta, Performance and 80+20 vinyls edition and several exhibitions. Curator: Jessica Berlanga. With Mariana Castillo Deball. Commission: Alumnos 47 Foundation.**
- 2018**
Performance &
scored composition
- Kesselhaus, kulturbrauerei, Berlin, Germany, Die Trennen der Dinge, video, 16:9, color, stereo. Featuring Niklas Seidl, Daniela Garduno, Ernst Surberg and Tanja Watoro. Autonome Musik 4, "Schaltungen". Commission: Ensemble Mosaik and SNCA.**
- 2018**
Exhibition
- Museum of the Seam, Jerusalem, Palestine, Hidden 2, video installation, in Rise boys and girls the same way, catalogue for the exhibition "The Women Behind"**
- 2017**
Performance &
scored composition
- Smallroom, Berlin, Germany. Qu Trompa, For Trumpet, Water, saliva and tape. Ship version. Commission by: Callum G. Froerer**
- 2017**
Exhibition
- Bethanien, Berlin, Germany, On Nancarrows's Legacy, digital prints and cylindrical stamps, in: Constellations of the Audio Machine in Mexico - group exhibition. With Mariana Castillo Deball.**
- 2017**
Performance &
scored composition
- HAU 2, Berlin, Germany, The Mexican National Anthem as I recall it from my childhood, for ensemble, 2-channel video, Soprano Obligato, Flag conductor and Tape. Festival CTM Commission: Carlos Prieto, for the Constellations of the Audio Machine in Mexico, group exhibition, with funds from SNCA, Mexico.**
- 2016**
Performance &
scored composition
- Akademie der Kunste, Berlin, Germany, Teleprompter 2, for 6 solo performers and their own video, commission: ARD-Das neue Werk and Ensemble Mosaik.**
- 2016**
Film
- Grazer Kunstverein (producer), Graz Austria, Perchtenlauf, Ca. 14 min, 4:3, Color, Stereo, MPEG4. In German / no subtitles. This film is associated with the piece Viertel Nach Schatten.**
- 2016**
Performance &
Scored composition
- Schwaz, Austria, Antilegos, 3 live and video solos, A mix of concert and sound installation. Klangspuren Schwaz under the Tiroler Festival fur Neue Musik, Commission: Ensemble Mosaik, Siemens Stiftung.**
- 2016**
Performance,
scored composition
& exhibition
- Grazer Kunstverein, Oragerie, Graz, Austria, Viertel Nach Schatten, open-air composition, performance and exhibition, based on the traditional Austrian Perchtenlauf. Commission: Grazer Kunstverein. With Mariana Castillo Deball.**
- 2016**
Book
- Grazer Kunstverein, Graz, Austria, Viertel Nach Schatten, Group portfolio, 10x Edition. Commission: Grazer Kustverein. With Mariana Castillo Deball.**
- 2016**
Video screening
- Kunsthau Bethanien, Berlin, Germany, Se fueron los Pajaros, a visual landscape for deaf people. Independent production. In "Constelations of the audio machine in Mexico", discussion panel. Curated by Carlos Prieto.**
- 2015**
Performance &
Scored composition
- Resonanzraum, Hamburg , Germany, Teleprompter 1, for 6 solo performers and their own video, commission: ARD-Das neue Werk and Ensemble Mosaik.**

- 2015**
Performance &
Scored composition
Strawinsky Saal, Donaueschingen Germany, Antilegos one, two and three: 3 short chamber pieces and video:
Antilegos 1: Keyboard and 2-channel video
Antilegos 2: Violin oboe and 2 channel video
Antilegos 3: Clarinet, Viola and 2 channel video
- Festival Donaueschinger Musiktage. Commission: Ensemble Mosaik and Siemens Stiftung.
- 2015**
Score as visual art
Galerie für Zeitgenössische Kunst, GfZK, Leipzig, Germany, One minute for John Cage, in 125 Party Pieces, original score, group exhibition, and edition. Forum Zeitgenössischer Musik, Leipzig.
- 2014**
Photo project
Magazine Ixiptla, Spring 2015, Vol 3, ISBN 978-3-94-3514-35-3, Berlin, Germany, Antilego, photo series, p.p 80.
Dissociated pre-Hispanic pieces are brought together to form an arbitrary entity. Also in:
- Magazine Ixiptla, Spring 2014, Vol 1, ISBN 978-3-94-3514-25-4, Berlin, Germany.**
- 2014**
Stamps and
Automatic text
Magazine Sur, Spring 2014, Vol 1, ISBN 978-3-94-3514-26-1, Mexico City, On Nancarrows Legacy, photocopy and rolling stamp, print series, p.p. 33-42. With Mariana Castillo Deball.
- 2013**
Scored composition
Miller Theatre, New York, USA, 125 Party Pieces for John Cage, 125 scores concert. Commission: Forum zeitgenössischer Musik, Leipzig
- 2013**
Scored composition
ZKM, Karlsruhe, Germany, Maquina Latina, piano and video performance, PIANO+ 2013 Festival, Konzert I. Commission: Ernst Surberg.
- 2013**
Group performance &
video
Open-Air, Kottbusser Tor, Berlin, Germany, Parasite Sound Intervention: 6-music spots, simultaneous performance and video recording around a fix-route wandering camera. Independent production.
- 2013**
Group performance &
Video
Open-Air, Kottbusser Tor, Berlin, Germany, Parasite Dance Intervention: 6-danc-spots, simultaneous performance and video recording around a fix-route wandering camera. Independent production.
- 2012**
Film
Deutsches Hygiene-Museum Dresden, Germany, FILM, Ursula: the art of Dying, permanent screening and lecture for Young people about the art of dying. Featuring Ursula Kleinhenz. 16:9, Color, Stereo, Ca 15 Min. In German, no subtitles. Commission: Deutsches Hygiene Museum Dresden
- 2012**
Performance &
Live-electronics
Lab for Electronics Arts and Performance, LEAP, Berlin, Germany, Lips revisited, for voice and live electronics. Body controlled number 5-Gestures.
- 2011**
Video Installation
Museum of the Seam, Jerusalem, Palestine, Hidden 2, Featuring Charlotte Grude, Berlin, 16:9, Color, Stereo Ca. 5 min.
- 2010**
Performance & video
Mexico City, Museo Universitario de Arte Contemporaneo MUAC UNAM, Performance, video and living chicken, Traslapes sonoros y otras averiguaciones previas. With Generacion Espontanea Ensemble.
- 2010**
Video Art
Mexico City, Museo Universitario de Arte Contemporaneo MUAC UNAM, in Traslapes sonoros y otras averiguaciones previas. "Tinga under a surveillance camera" Ca. 3 min. 4:3, Color, mute

- 2010**
Video Art
Mexico City, Museo Universitario de Arte Contemporaneo MUAC UNAM, "Tinga inside out", in *Traslapes sonoros y otras averiguaciones previas*. Ca. 3 min. 4:3, Color, mute
- 2010**
Performance &
Live electronics
Hamburger Sprechwerk, Hamburg, Germany, *El Instrumento, one month residence and performance for dancer and live electronics.* in DanceKiosk Festival. Commission: Dance-Kiosk Festival.
- 2010**
Performance &
scored composition
2011: ***Museum in Wasserwerk, Berlin, Germany, Qu trompa, for trumpet, water, saliva and tape,*** Berliner Gesellschaft fur Neue Musik. Commission: Paul Hubner.
- 2010: **Hauptbahnhof, Oldenburg, Germany, *Qu trompa, Performance for trumpet, Water, Saliva and tape.*** Bahnklang festival (under the umbrella of Festival Sounding D).
- With "Qu trompa" (comission Paul Huebner and later Callum G. Froerer for the "ship version") and "Qu Vara" (comission Hilary Jeffery)
- 2010**
Music composition
Basilica Menor del Convento de San Fransisco de Asis, Havana, Cuba, *Coro_MD for kids mixed-choir, objects and tape,* Festival Primavera en la Habana.
- 2010**
Video Art
Mexico-Berlin, independent production, *Hidden One,* Featuring Sofía Torre, 16:9, Color, Ca. 4 Min.
- 2010**
Sound Installation
Die Insel, Berlin, Germany, Klangkaskaden-Haikus, sound installation with trees, sensors and water in movement. Commission: EU Soziale Stadt, Berlin City, German Federal Government and Interzone. A The Tilt project.
- 2009**
Workshop and
Concert / live
Electronics
Laberinto de las Ciencias, San Luis Potosi, Mexico, Joysticks, electronics hacking and Impro-performance for kids, Festival de San Luis. Commission: Festival de San Luis. With Oori Shalev. A The Tilt project.
- 2009**
Performance &
scored composition
Frac Bougogne, Dijon, France, Petenera: Guitar, toy guitar and acting, Festival Printems Why Not. Commission SNCA
- 2009**
Performance &
scored composition
BKA Theater, Berlin, Germany, Qu Vara, for Trombon, Water, Saliva and Tape, Commision: Hilary Jeffery, BKA Unerhoerte Musik series.
- 2009**
Performance,
scored composition,
& conducting.
Live electronics
Aula der Kieler Gelernteschule, Kiel, Germany, Die basta Zeiten sind vorbei, for ensemble, live-electronics and graphic. Commission Ensemble Mosaik
- 2009**
Workshop,
Concert &
Scored composition
Alte-Post, Berlin Neukolln, Germany, Umgebung, Nano opera for mixed choir, chamber ensemble and live elektronik, Commission: Kulturnetzwerk Neukolln e.V., Festival 25 Stunden Neukolln
- 2009**
Scored composition
Theatre D'Orleans, Orleans, France, PfMd_01, for piano and tape, Orleans Concours Interational. Comission SNCA, Mexico.
- 2009**
Scored composition
Theatre des Buffes du Nord, Paris, France, PfMd_01, for piano and tape, Orleans Concours Interational. Comission SNCA, Mexico. French Premiere.

- 2008**
 Music composition
 Performance
 Conducting
 Live electronics
- Kesselhaus, kulturbrauerei, Berlin, Germany, *Die Basta Zeiten sind Vorbei*, Performance graphic score and ensemble, commission: Ensemble Mosaik, Open Sources series.**
- 2007**
 Music composition
 Performance
 Conducting
 Live electronics
- lawrence Batley Theater, Huddersfield, England, *Mosaicos*, Conducting an ensemble with live-electronics and floor-score, Huddersfield contemporary Music Festival, commission: Ensemble Mosaik.**
- 2007**
 Live Electronics
 Performance.
- Kleinen Wasserspeicher, Berlin, Germany, *The body of Ligia*, Live electronics-body performance, commission: Funf + 1 festival.**
- 2007**
 Scored composition
 Performance
 Live electronics
 Conducting
- Ballhaus Naunynstrasse, Berlin, Germany, *Die schaukel*, A 3:08:06" hour chimera in the form of a music-interaction with trees, sensors and internet, light-installation, music-theater and free improvisation, with Mario Vazquez, Oori Shalev, Jose Garcia and C.S. With the support of INM e.V. Berlin, BalhausNauninstrs. and the Interaktion Festival.**
- 2006**
 Idea
 Artistic direction
- Tesla Kubus, Berlin Germany, *Nancarrow in 12 channels, spacialization of studies 21 and 37, commission TU Elektronische Musik Studio, TU University. With Folkmar Hein and several TU-university students.***
- 2006**
 Scored composition
 Instalation
 Live-electronics
- Deutsches Technikmuseum, Berlin, Germany, *The Birth of a Ship*, Ca. 25:00", Ships as living organisms, and percussion instruments. *Lange Nacht der Museen*, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Production: TU Studio Berlin.**
- 2005-2009**
 Idea
 Sound Installation
 Artistic direction
- Berlin, Germany, *The Tilt Group*, founder and artistic director. In collaboration with Iftah Gabbai, Olaf Hingenfeld, Oori Shalev, Bertrand Hansum, and others.**
- 2006 - *Patio central de la Universidad de San Luis, San Luis Potosi City, Mexico, *Sotavento* by The Tilt*, A network of sonic trees, sound installation, Festival de San Luis. Berlin, Germany, Florence, Italy and San Luis Potosi, Mexico. Commission: Festival de San Luis.**
- 2007 - *TU Elektronisches Studio, TU University, Berlin, Germany, *Biosphere Lab, by the Tilt*. An experimental extension of the Technisches Universitat Berlin, Elektronisches Studio.***
- 2007, Ballhaus Naunynstr., Berlin, Germany, *To Sing a Forest, realtime interaction-performance with living trees. Interaktion Festival 1.***
- 2007, Ballhaus Naunynstr., Berlin, Germany, *Die Schaukel, realtime interaction-performance with living trees. Interaktion Festival 1.***
- 2007-08 - *Galerie Hope and Glory, Kornerpark, Berlin, Germany, *Baumberauschen, Sound Installation*. Comission: Kunst Identitat through the EU's Soziale Stadt program. cccccc***
- 2009 - *Die Insel, Berlin, Germany, *Baumberauschen 2, Socially****

- healing an abandoned park with sound art.* Comission: Kunst Identitat series through the European Union's Soziale Stadt program.
- 2004**
Scored composition
Performance &
Video Art
Hochschule fur Musik und Theater, Hamburg, Germany, Mex.Toys, for percussion, video, dance and electronics, premiere Goldbeckhaus, Hamburg, Germany, Mex.toys, video, percussion, dance, performance and electronics, Festival Eigenarten.
- 2004**
Scored composition
Capilla Helenico, Mexico City, Mexico, Ludika, Performance for percussionist. The electronic hammer.
- 2004**
Scored composition
BKA Theater, Berlin, Germany, Qu Vara, performative piece for Trombone, water, saliva and tape. Unerhoerte Musik. Commission: Hilary Jeffery.
- 2003**
Scored composition
Auditorio Blas Galindo, CNA, Mexico City, 8to, for ensemble, Camerata de las Americas.
- 2003**
Video Art
Museo Universitario de Arte contemporaneo, UNAM, Film, Dona Soco, her mother and the chicken, 2003, 4:3, Color, Ca 16 min.
- 2003**
Scored composition
Sala Ponce, Cuernavaca, Mexico, PfmD01, for piano, Marion Vidal.
Museo Nacional de Arte, Mexico City, PfmD_01, for piano, Premiere, Marion Vidal.
- 2003**
Video Art
Museo Universitario de Arte contemporaneo, UNAM, Film, Dona Soco, her mother and the chicken, 2003, 4:3, Color, Ca 16 min.
- 2003**
Scored coposition &
performance
Hochschule fur Musik und Theater, Hamburg, Germany, Mex toys-Interlude 2, 4:3, Color, Stereo, Ca 5min. Adult content.
- 2003**
Video Art
Hochschule fur Musik und Theater, Hamburg, Germany, Mex toys-Interlude 1, 4:3, Color, Stereo, Ca 5min. Adult content.
- 2003**
Scored composition
Sala Ponce, Cuernavaca, Mexico, PfmD01, for piano, Marion Vidal.
Museo Nacional de Arte, Mexico City, PfmD_01, for piano, Premiere, Marion Vidal.
- 2003**
Scored composition &
performance
Stanley Picker Gallery, Kingston University, School of music, Kingston, UK, Coro MD, performative piece for mixed choir and tape, eCOOter ensemble,
- 2003**
Sound Installation
Centro Cultural los Lagos, Veracruz, Mexico, 69 video installation, sound collaboration with D. Veras. Festival Flama 01.
- 2002**
Soundtrack for
performance
ZeltTheater Festival, Schanzenpark, Hamburg, Germany, Tafel Tanz, sound collaboration with Y. Gutierrez. Festival Eigenarten 2002.
- 2002**
Soundtrack for
performace
Goldbeckhaus, Hamburg, Germany, Quick Instant Soup, sound collaboration with Y. Gutierrez. Festival Eigenarten 2002.
- 2002**
Video Art
Cuernavaca, Mexico, La Pasión Según la Gente, Creative non fiction, Color, 4:3, 18min.
- 2001**
Photography & poetry
La Jornada Morelos, El Sí en Pies, Cuernavaca, Mexico, Poem and Photo, co-editor and author.
- 2001**
CD edition
Cuernavaca, Mexico, CD, La Pasión Según la Gente, Creative non fiction, Mexico, Color, 4:3, Color, 18min. Quindecim Recordings, Sirena, PACMYC, FOECA.

2000 Scored composition & performance	Museo de la Ciudad de Mexico, Mexico City, <i>La Pasión Según la Gente</i> , for Brass band, Percussion, Clarinet and tape, Creative non fiction, Mexico, Color, 4:3, Color, 18min. PACMYC, FOECA. Concert curated by Conrado Tostado.
1996 Music instrument Design	STEIM foundation, Amsterdam, The Netherlands. <i>Gloves with sensors</i> : the construction of a non-midi hand-based electro-instrumental tool. Sandoval describes how, after completing the construction of a solenoid-based MIDI piano, they turned their attention to designing and building sensor gloves with the assistance of the STEIM foundation. Further construction residencies: 1999 and 2005
1995 Music Instrument Design	Cuernavaca City, Mexico, MIDI piano . In collaboration with Trimpin (Rem-Demi Productions) and Miguel Zenker (ENM UNAM). I installed a rack of adjustable solenoids to an old piano. The power supply was constructed by Trimpin. He helped me with the final assembly and adjustments. This was the first solenoid-powered, MIDI-controlled acoustic piano made in Mexico. The instrument was disassembled when I moved to Germany, 2003.
1994 Scored composition	Donaueschingen, Germany, <i>Fast Piece for player Piano</i> , Piece for automata, Festival Donaueschinger Musiktage
1985 Group Exhibition	Foro Cultural Efrén Rebolledo, Pachuca, Mexico, <i>Unicornio</i> , group photo-exhibition,
1984 Group Exhibition	Municipality Library, Cuernavaca, Mexico, <i>5 Proposiciones Visuales</i> , Group photo-exhibition, Coordinación Cultural del Estado de Morelos, biblioteca municipal.
1983 Illustration	Análisis, N.Y., USA , (political magazine), political illustration
1983 Photography	El encuentro inesperado, Los Angeles, USA . Photonovela on the sexual violence in Los Angeles), photography.
1983 Photography	Literaricum (literature magazine), Vienna, Austria , Nr. 1:82, photography
1983 Illustration	El Día / Newspaper , México City , Literature and poetry illustration, cultural section.
1982 Solo Exhibition	Internationalen Studenten-Club, Vienna, Austria, <i>Zeichnungen und Aquarelle</i> , solo exhibition.
1982 Solo Exhibition	Modena Art Gallerie, Vienna, Austria, <i>14 Zeichnungen, 6 aquarelle, 5 photomontagen, 15 photos</i> , solo exhibition.
1978 Illustration	Colibrí Magazine , Mexico City, illustrator.
1975 Political caricature	La Garrapata, México City , political magazine, cartoonist.

WRITINGS ON CARLOS SANDOVAL'S WORK - INTERVIEWS

- 2023** [CRITICAL NOTE, Exhibition's Booklet] Khazaie, Davood, "Carlos Sandoval", *Critical text on the Post-Covid series exhibition*..
- 2022** [INTERVIEW] Souto, Ramón, "Tiempo Mareado, un encuentro con Carlos Sandoval", *Interview on my life and work*. Youtube.
- 2021** [ONLINE PROGRAM NOTE] López Cano, Rubén, "Hearing in Bed". *On my online piece Hearing in Bed*. Online.

- 2020** [PRINTED BOOK] **Woodruff**, Jeremy, "Composing Socially: towards a aesthetics of transition design", en *The Bloomsbury Handbook of Sound Art*, Bloomsbury Academic, NY-London-Oxford-New-Delhi-Sydney. pp 41-70, 2020 On *Fatalismo Mágico* and *Klavierstrasse*.
- 2019** [PRINTED BOOK] **Burba** Malte, **Huebner**, Paul , "Modern times for brass, Experimental playing techniques for brass instruments", Breitkopf & Haertel Wiesbaden, Germany, ISBN 978-3-76510-0445-9, On "*Qu trompa*", for trumpet. *Score and sound examples*.
- 2018** [EXHIBITION CATALOGUE] **Raphie**, Etgar, "Hidden 2", Museum of the Seam, Jerusalem, Nota sobre el video "Hidden 2", Mayo 2018, Jerusalém, Israel
- 2018** [BOOKLET] **Seeber**, Martina, "Ein Mensch und keine Maschine", Ensemble Mosaik, *Autonome Music 4*, Nota sobre "*Die traenen der Dinge*", Programa, Berlín, Alemania. Julio 2018, Berlin, Alemania.
- 2017** [ARTICLE-ESSAY] **Landl**, Bettina, "Das licht des Goldes in der Dunkelheit", essay on "Viertel Nach schatten", in *Jahrbuch Volkskultur Steiermark 2016*, Volkskultur Steiermark, 2017, Graz, Austria.
- [REPORT-RADIO] **Buhre**, Franziska, "Avantgarde aus Mexiko", 6:34", Report about "The Mexican National Anthem as I recall it from my Childhood", SWR2, 03.02.2017, 14:33
- 2016** [ONLINE ARTICLE-ESSAY] **Brown**, Jeffrey Arlo, "Buried, On the Paul Sacher Stiftung", <https://van-us.atavist.com/buried>. (On my work as Nancarrow'Assitant).
- [PAPER CATALOGUE] **Zwenzner**, Michael "Carlos Sandoval, Antilegos 1-3" in Klangspuren Schwaz Tiroler Festival für neue Musik PP 63-65
- [NEWSPAPER] **No Author**, "Ritual des Übergangs" *Kleine Zeitung Steiermark*, on the performance "Viertel Nach Schatten"
- [PAPER MAGAZINE] **Saxer**, Marion, "Präzens und ihre Reflexion. Live Erfahrung in Medienintegrativer zeitgenoschischer Musik", Positionen 107, PP 6-10 Germany.
- [ONLINE MAGAZINE] **García Pérez**, Guillermo "Un Antipaisaje Sonoro" Interview on "Se fueron los pájaros" Video, in <http://latempestad.mx/un-antipaisaje-sonoro>
- 2015** [RADIO] **Silva**, Raúl, "Carlos Sandoval" *El Arte de la Memoria, segunda temporada*. IMRT-Mixcloud, México.
- [PAPER BOOK] **Osorno**, Guillermo, "Carlos Sandoval" *El mundo en las manos, Creadores Mexicanos en el extranjero*. SRE, Papel Metal.
- 2010** [PAPER PROGRAM] **Astor**, Dorian, "PfMd-01", Programme book
- [PAPER BOOK] **Hocker**, Jürgen, "Carlos Sandoval" en „Fazination Player Piano: Das selbstspielende Klavier von den Anfängen bis zur Gegenwart“, Edition Bochinsky, 2009, 348pp. (p.295 and 313.)
- [PAPER MAGAZINE] **Callieux**, Jérôme-Henry, "Piano Contemporarin aux Buffes du Nord", in La letttrre du musicien, Avril 2009.(about PfMd-01)
- [PAPER BOOK] **Chamy**, Diego: "Interaktion Festival - 'a critical defense'/ eine kritische Verteidigung". En „Echzeitmusik“, Beins, B. / Kesten, Ch. / Nauck, G. / Neumann, A. (Editores)
- [ONLINE VIDEO] **Enriquez**, Maru. Entrevista "El orden de las cosas" en dos partes. Online, vimeo.com
- 2009** [VIDEOART PIECE] **Kötter**, Daniel & **Rojas**, Alina, "Arbeit und Freizeit 2 — Fiesta and Trabajo 2, Vídeo-Escaneo acerca de mi trabajo con mis guantes con sensores.
- [ONLINE MAGAZINE] **Bolognesi**, Bertrand, "les Amériques d'Orléans" (On PfMd 01, for piano and tape) .
- [ONLINE MAGAZINE] **Wochnik**, Thomas. Entrevista: "Carlos Sandoval, Setting in Motion", Composer´s portrait in *Cast Your Art*. En dos partes

- [RADIO] Vicente, Antonio; Álvarez de Olate, María. España Entrevista. Instituto Radio Televisión Española. Programa "Travesías".
- 2008** [RADIO] **Worby**, Robert: "Mosaicos", Huddersfield Highlights, BBC Radio3, Inglaterra
- 2007** [BOOKLET] **Seeber**, Martina, "Mosaicos", Ensemble Mosaik, *open_sources*, programme booklet, P. 6, Germany
- [TELEVISION] **Wiese**, Jan: "Klingende Bäume" *RBB Television alemana*, entrevista, Germany.
- [CATALOGUE] **Menet**, Jean Luc: "Entretien avec Carlos Sandoval". Ensemble Alternance Saison 07-08, p.p 5-6, Paris, entrevista., Francia-Germany
- [RADIO] **Hoeldke**, Michael : "Spatial Components In Two Of Nancarrow's Player Piano Studies", Technische Universität Berlin, Elektronisches Studio. Next_Generation, ZKM, Karlsruhe, entrevista para radio.
- 2006** [BLOG] **Zulaica**, Philippe : "Hyper Paysage", *www.digitalbiotope.net*, October 2006. Ensayo.
- [PAPER MAGAZINE] **González B.**, Francisco, "Sotavento, los árboles que cantan por Internet", Revista de la UASLP vol 2 no. 4. Artículo. México
- [NEWSPAPER] **Castellanos**, Laura, "Captura el sonido de los árboles", Reforma, México D.F., Mayo. Artículo. México
- [NEWSPAPER] **Cruz**, Arturo, "Árboles sonoros" en "San Luis Potosí, inmerso en el danzón, ópera and el susurro de los árboles", La Jornada, Mayo. Artículo. México
- 2002** [NEWSPAPER] **Palacios**, Elizabeth, "La pasión según la gente no es fácil de oír: la imagen se funde en la música.", La Jornada Morelos, p.12, Mayo. México.
- [NEWSPAPER] **Silva**, Raúl, "La pasión según la gente", La jornada Morelos, p. 14, 30 de marzo, México. Artículo.
- [UNPUBLISHED ACADEMIC PAPER] Macías, Gonzalo, "Texto leído por Gonzalo Macías en la presentación del disco compacto" La Pasión Según la Gente 16 de mayo 2002, Aula Magna CNA, México D.F. Editado en su tesis de doctorado
- [NEWSPAPER] **Palacios**, Elizabeth "Presentará su disco Carlos Sandoval Mendoza titulado La Pasión Según la Gente; apoyó PACMyC", La jornada Morelos, p. 14, 28 de marzo, México. Artículo.
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- [UNPUBLISHED ACADEMIC MAGAZINE] **Robles**, Luz María, "Mestizo instinto, notas a propósito de la Pasión según la Gente, de Carlos Sandoval", en prensa.
- 2001** [CD BOOKLET] **Tostado**, Conrado, "¿Quién camina entre la muchedumbre?", en *La pasión según la gente*, Booklet. 2001. México.
- 1994** [NEWSPAPER]: "Armonische Akkorde: Carlos Sandoval komponiert Opus für Walzenklavier", *Donaueschinger Tagblatt*, 29 de Septiembre, Germany
- [NEWSPAPER]: **Vujika**, Peter, "Moderne mit den grauen Schläfen", *Der Standard Observer*, 19 de Octubre, Austria.
- [NEWSPAPER] **Adam**, Johannes, "Es wird weiter experiment", *Badische Zeitung*, 12 de octubre, Germany.
- [PAPER MAGAZINE]: **Peters**, Helmut, "Hangenden Klumpen und Lochstreifen", *Das MusikInstrument*, noviembre, pp. 50-55, Artículo. Germany
- [PAPER PROGRAM] **Hocker**, Jürgen, "Selbstspielende musikinstrumente", *Donaueschinger MusikTage 1994*, pp.16-21, Germany. Artículo. Germany
- 1993** [FILM]: **Kaisik**, Hanne and **Aumüller**, Uli: "Musik für 1000 Finger, Der Komponist Conlon Nancarrow" Película de, WDR, Interview as Nancarrow's Assitant. Germany

PARTNERS: COMMISSIONS, SCHOLARSHIPS, RESIDENCIES, FELLOWSHIPS

- 2023-24** "Trascendence" my Post-Covid Series exhibition. Hong-Art Museum, China (Pashmin-Art Management, DE)
- 2023** Commission "Mateo" (Klangwald-KlangPlatz, DE)
- 2021** Commission "Nubes y Nómadas" (Vertixe Sonora Ensemble, ES)
- 2020-21** Commission "Hearing in Bed" (LIMINAR- Ensemble Contrechamps, FR-MX)
- 2019** Commission "Biberdamm-Assut" (*Ensemble Mosaik*, DE)
- 2019** Scholarship "Kammlagen" (Initiative Neue Musik, DE)
- 2018-** Commission "Die Tränen der dinge" (Siemens - *Ensemble Mosaik DE*)
- 2018** Commission "Teleprompter" (*Siemens Stiftung - Mosaik*, DE)
- 2018** Commission "6 Lost Songs" (*Americas Society*, USA).
- 2015** Commission "Fatalismo Mágico" (Fundación Alumnos 47, MX)
- 2016** Commission "Antilegos" (*Ensemble Mosaik*, DE)
- 2016** Commission "Viertel Nach schaten", mit Castillo Deball (*Grazer Kunstverein*, AU)
- 2016 -** Production Documentary "Perchtenlauf in Klotzenberg" (*Grazer Kunstverein*, AU)
- 2015-18** Fellowship Sistema Nacional de Creadores, CONACULTA Mexico
- 2016-17** Commission "Fatalismo Mágico" mit Castillo Deball (*Fundación alumnos 47 MX*)
- 2016** Commission "Himno" (Carlos Prieto-CTM, MX-DE)
- 2015** Commission "Antilegos" (Donaueschinger Musiktage - *Ensemble Mosaik DE*)
- 2015** Auftragswerk "Antilegos 1, 2 and 3" (Donaueschinger Musiktage - *Ensemble Mosaik DE*)
- 2015-18** Fellowship Sistema Nacional de Creadores (CONACULTA MX)
- 2014** Commission "Teleprompter 1" (*NDR-Das Neue Werk*, DE)
- 2014** Commission - "Maquina Latina" (Ernst Surberg, DE)
- 2010** Commission "El instrumento" (*Tanzkiosk Festival*, DE)
- 2010** Financial Support - "Qu trompa" mit Paul Hübner, (*Bahnklang Festival*, *Sounding D.* DE)
- 2010** - Financial Support - "Klangkaskaden" (EU, DE) **THE TILT**
- 2009** Financial Support - Interaktion Festival 1, "Die Schaukel" (Initiative Neue Musik, DE) **THE TILT**
- 2009** Financial Support Interaktion Festival 2 (Initiative Neue Musik, DE)
- 2009-12** Fellowship Sistema Nacional de Creadores (CONACULTA MX)
- 2008** Commission "Mosaicos 1 and 2" (Ensemble Mosaik, DE)
- 2007** Commission "The Body of Ligia" (5plus1 Festival, DE)
- 2007** Commission "Baumberauschen" (EU, DE)
- 2007** Commission "Qu TROMPA" (Paul Hübner, DE)
- 2007** - Commission "Sotavento" (GSLI, FSL IT-MX) **THE TILT -**
- 2007-10** Fellow Sistema Nacional de Creadores (CONACULTA MX)
- 2006** - Financial Support The birth of a Ship (SVWK-BE, DE) **THE TILT**
- 2004** Commission "Qu VARA", (Hillary Jeffery, UK)
- 2004-07** Fellowship Sistema Nacional de Creadores (CONACULTA MX)
- 2004** Commission "Petenera" (Christelle Sery, FR)
- 2003-04** Commission "Mextoys" (SVWK HH-DE)
- 2001** -Financial Support - Production of the book "Música sin fronteras", CONACULTA, CNA, INBA, (Mexico City, MX)
- 2001** Financial Support CD "La pasión según la gente", (PACMyC, ICM, MX)
- 2001** Composer in residence, CNCA, DIFOCUR (Culiacan, MX)
- 2000** Composer in residence, CNCA, IBAEC (Campeche, MX)
- 1999** Special support - Sensor Lab (Stichting voor Elektro Intrumentale Musiek, NL)
- 1999-03** Fellowship Sistema Nacional de Creadores (CONACULTA MX).
- 1999** Residence sholarship, to develop the gloves with sensors, STEIM, Stichting voor Elektro Intrumentale Musiek, (Amsterdam, The Netherlands)
- 1999** Scholarship Aufführung von "La Pasion segun la Gente" (FONCA, MX)
- 1995-96** Stipendium *The Music of Conlon Nancarrow* von K. Gann (FONCA MX)

- 1996** Stichting voor Elektro Intrumentale Musiek, Holand
- 1995** Stipendium "Zwei Stücke für Cello und Klavier" (FONCA-Morelos MX)
- 1994** Residence scholarship as composer to participate at the Donaueschinger MusikTage festival. (Donaueaschingen, DE)
- 1993** - Remy-Demy productions/D. Trimpin, "Fast Piece for Player Piano", Residence for orchestration (Seattle, USA)
- 1990-91** - Residence scholarship (Bourse de stage), "*Homenaje*", *Les Ateliers de l'Upic* (Ministere des Affaires Etrangères, FR).
- 1990** Full Scholarship 35. Internationalen Ferienkursen für Neue Musik (Darmstadt, DE)
- 1989** - Scholarship Deuxieme Atelier International Autour de L'UPIIC, "*Lomos*", (Paris, FR)
- 1980-82** Full scholarship to study piano construction, Bösendorfer KlavierFabrik A.g., Vienna, AU.